

Year of the Carnivore

A Film By Sook-Yin Lee

eat your heart out

Screen Siren Pictures
in co-production with
The Film Farm

Running Time: 88 minutes
Genre: Romantic-Comedy-Drama
Format: 35mm / Language: English
© 2009

PRESS KIT

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Year of the Carnivore – Press Kit

SHORT SYNOPSIS:

YEAR OF THE CARNIVORE is a romantic-comedy-drama about a girl with an unrequited crush on a boy who thinks she's bad in bed, so she goes out to get more 'experience'.

SAMMY SMALLS is a 21-year-old tomboy who works as a store detective at Big Apple Food Town. Her job is to deliver shoplifters to her boss who beats them up so they never re-offend. Sammy feels guilty over her part in the dodgy scheme and wants to quit, but she doesn't have many options. She certainly isn't moving back home to live with her unhappy and over-protective parents. Meanwhile, Sammy is head over heels for scruffy street musician Eugene Zaslavsky. He's perfect for her, funny, irreverent and sensitive, but the problem is, he doesn't want to be in a relationship. After a disastrous one-night stand that goes beyond the boundaries of their friendship, Eugene suggests they play the field to get more experience. Following his advice, Sammy hatches a plan catapulting her on a quest that takes her through her neighbours' bedroom, the public swimming pool, and finally to blackmailing shoplifters into giving her sex lessons in the woods behind the supermarket.

LONG SYNOPSIS:

SAMMY SMALLS is a 21-year-old tomboy. She survived childhood cancer and as a result suffers from a diminutive size and a slight limp. Sammy is very self-conscious about her body- she covers it up, wearing at least two pairs of jeans to fill out her figure. Sammy dreams of one day becoming a private detective, but the unfortunate entry-level reality of her career choice has her working as a floor walker at Big Apple Food Town supermarket. Her job is to deliver shoplifters to her boss, Dirk, a massive bear of a man, who believes in vigilante action. Dirk takes the law into his own hands and beats up the shoplifters so they never re-offend. Feeling guilty over her role in the dodgy scheme, Sammy wants to quit, but she doesn't have many options. She certainly isn't moving back home to live with her unhappy and over-protective parents.

The person who brightens her day is scruffy street musician Eugene Zaslavsky, who sings his heart out, in front of the supermarket for money. They're lovely songs, but Sammy is the only one who wants to hear them. Eugene is perfect for her — funny, irreverent and sensitive — but the problem is, he doesn't want to be in a relationship. One night, Sammy shows up drunk at Eugene's warehouse. After an awkward attempt at sex, their friendship takes a turn for the worse. The sobering morning after, Eugene suggests that Sammy plays the field to get more experience before delving into a relationship. He tells her, "No one's a natural born lover. It takes practice to get good at it!"

Following his advice and honing her lovemaking skills where she can, Sammy is catapulted on a quest that takes her on a journey through her neighbours' bedroom to the public pool. Finally she hatches a plan. Instead of delivering shoplifters to her boss, Sammy gives them an option, either she brings them to Dirk and he beats them up, or they follow her to the woods behind the supermarket and give her sex lessons.

Meanwhile, Eugene joins the cool indie-rock band, No Fun. With his newfound popularity, he becomes a chick magnet with the groupies. Exploring his sexual curiosities, Eugene finds himself overwhelmed in a wild kitchen escapade and a ménage à trois. Eventually, life as a rock star wears thin, and Eugene misses the up-front honesty of the girl he let get away.

Sammy, however, is busy, "releasing her inner femme." After discovering a vibrator owned by the couple she baby-sits for, a threesome follows. She dons a blonde wig and skimpy red negligee and transforms into her sexy alter ego: pinup girl, Candy Carlton. Moving through the aisles of Big Apple Food Town as a new woman, Sammy encounters Jie, a shoplifter who turns out to be an undercover cop. Her attempt to 'blackmail' him ends up with Sammy behind bars. The person she turns to for help is Eugene.

After running the gauntlet and hitting rock bottom, Sammy and Eugene, dissatisfied by their experiences, share their vulnerabilities, truths and fears, bringing them closer to the possibility of love.

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PRESS RELEASE:

YEAR OF THE CARNIVORE is a romantic-comedy-drama about a girl with an unrequited crush on a boy who thinks she's bad in bed, so she goes out to get more 'experience'. It is the feature directorial debut of Sook-Yin Lee (*Shortbus*), Canadian musician, filmmaker, actor and media personality, and features the stunning break out performance by Cristin Milioti (*The Sopranos*) in the lead role of "Sammy Smalls".

SAMMY SMALLS is a 21-year-old tomboy who works as a store detective at Big Apple Food Town, and is also head over heels for scruffy street musician Eugene Zaslavsky. After a disastrous one-night stand, Eugene suggests they play the field to get more experience. Following his advice, Sammy hatches a plan that catapults her through her neighbours' bedroom, to the public swimming pool and finally to blackmailing shoplifters into giving her sex lessons in the woods behind the supermarket.

YEAR OF THE CARNIVORE stars Mark Rendall (*Childstar*) as "Eugene", Ali Liebert (*Harper's Island*) as "Sylvia", Sheila McCarthy (*Little Mosque on the Prairie*) and Kevin McDonald (*Kids in the Hall*) as Sammy's parents, Will Sasso (*MADtv*) as "Dirk", Eugene Lipinski as Eugene's Dad, and Linda Uyehara Hoffman as "Ms. Nakamura"

Throughout Sook-Yin Lee's career, the former MuchMusic VJ and current CBC Radio 1 host has demonstrated the ability to tap into the mainstream while addressing taboos in her work. From her starring turn in the groundbreaking adventurous sex comedy, *SHORTBUS*, to writing and directing *YEAR OF THE CARNIVORE*, Sook-Yin Lee continues down a provocative path tackling difficult ideas with a lightness that makes them accessible in a unique way.

On storytelling, Lee says: "When I try to write something funny, it turns serious. When I try to write something serious, it's funny. Tragedy and comedy are the flip sides of the same beastie. Year of the Carnivore is a learning to love story. The people who inhabit the world of Carnivore are walking contradictions. They're lovable and flawed. They try their best and make a lot of mistakes." Lee adds, "I'm interested in exploring the tender and raw experiences of sexuality - the woman confronting herself naked before she takes a shower, before the armor goes on."

YEAR OF THE CARNIVORE features an original score by Sook-Yin Lee, Buck 65 and Adam Litovitz.

The soundtrack includes songs by Betty Davis, The Walkmen, Shugo Tokumaru, Yegor Letov, Modern Creatures, Aidan Baker and more, spanning some of the best in American, Canadian, and Russian independent music. To be released on Last Gang Records: www.lastgangrecords.com.

The British Columbia-Ontario co-venture is produced by Trish Dolman (*FLOWER & GARNET*) of Screen Siren Pictures along with Kryssta Mills (*SHELTERED LIFE*) and Simone Urdl and Jennifer Weiss of Toronto's The Film Farm (*AWAY FROM HER*, *ADORATION*, *REDACTED*, *CHLOE*). E1 Films Canada releases the movie in Canada.

Produced by Screen Siren Pictures Inc. in Co-Production with The Film Farm Inc.

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CAST BIOS:

CRISTIN MILIOTI- "Sammy"

After an extensive casting search for Sammy Smalls, her wonderful contradictory qualities were discovered embodied in New York City-based theatre actor, and real-life dog walker, Cristin Milioti. Her deft comic touch and undeniable silent screen star presence brings Sammy to life. *YEAR OF THE CARNIVORE* is Cristin Milioti's big screen debut.

Born just across the Hudson in New Jersey, Cristin Milioti embarked on her acting career by attending NYU's Tisch School for the Arts. She has been working steadily on the Broadway stage for the past 4 years. Her Broadway credits include, *CORAM BOY* directed by Melly Still and *THE LIEUTENANT OF INISHMORE* directed by Wilson Milam. Off-Broadway starring roles include *CROOKED* and *THE DEVIL'S DISCIPLE*. Currently Cristin is performing in *STUNNING* at the Lincoln Center in which 'Time Out New York' raves that "Milioti's Lily is a striking creation: adrift in a sea of gleam and struggling to make sense of the daze of her life." The Village Voice follows that "Milioti has a vulnerable charm".

On the small screen, Milioti had a recurring role on *THE SOPRANOS* for the final two seasons of the series, playing Johnny Sacramoni's daughter, Catherine.

MARK RENDALL- "Eugene"

Born and raised in Toronto, Ontario, Mark started acting at the age of ten. He auditioned for a touring production of the musical *OLIVER* and, having no formal training in either acting or singing, was cast in the role of Spider, and as an understudy to the lead role.

That was just the beginning for Mark; in 2000 he made his television debut as Lucas Smith on the series *THE WAR NEXT DOOR*. Next, he starred in *TALES FROM THE NEVERENDING STORY*, earning him a 2002 Gemini nomination, and the multi-award-winning film, *TOUCHING WILD HORSES* opposite Jane Seymour garnering a 2003 Young Artists Award nomination. In 2004 he received an ACTRA Award nomination for Outstanding Performance for his role in *THE INTERROGATION OF MICHAEL CROWE* and starred in the comedy *CHILDSTAR*, along with Jennifer Jason Lee and Dave Foley.

Mark returned to television in 2004 with *REGENESIS* and in NBC's Emmy Nominated mini-series *REVELATIONS* opposite Bill Pullman and Natascha MacElhone. His voice is well known as Arthur in the animated children's series *ARTHUR* and also as Jester in *JANE AND THE DRAGON*, and *WAYSIDE*.

Mark's recent films include *CHARLIE BARTLETT*, with Robert Downey Jr. and Hope Davis, *SILK* with Keira Knightly, and the horror thriller *30 DAYS OF NIGHT*, with Ben Foster and Josh Hartnett. He stars in *VICTORIA DAY* (which premiered at Sundance 2009), *THE EXPLODING GIRL* opposite Zoe Kazan, and *MY ONE AND ONLY* with Kevin Bacon and Renee Zellweger.

WILL SASSO- "Dirk"

Born in a small town called "Canada" Will Sasso grew up respecting comedy of all styles, thanks in part to an unhealthy relationship with the family television that began when Will was around two or three. With his mind consequently bent, Sasso decided at an early age to become an actor. At the age of fifteen he landed his first agent and began booking roles in television and film. Before moving from Vancouver to Los Angeles, Sasso starred for five seasons as the quirky teen, 'Derek Wakaluk' on the award-winning Canadian dramatic series *MADISON* allowing him to hone his acting and improvisational skills as well as providing him with enough money to buy a television of his own.

Will starred for five seasons on FOX's hit sketch comedy series *MADtv* giving TV viewers a reason to stay up late with characters like the accident-prone handyman 'Paul Timberman' and offbeat impressions of Bill Clinton, Kenny Rogers, Arnold Schwarzenegger, Steven Segal and Randy Newman. After a successful tenure with the show beginning in 1997, Sasso decided to leave the late-night staple in 2002.

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Moviegoers know Sasso from his roles in over thirty feature films including *BEST IN SHOW* and *A MIGHTY WIND*, both directed by Christopher Guest, *DROP DEAD GORGEOUS*, *BEVERLY HILLS NINJA* starring the late Chris Farley, and *THE HOT CHICK* starring Rob Schneider and produced by Adam Sandler, with whom Sasso previously worked on *HAPPY GILMORE*.

More recently, Will can be seen in the feature films *COLLEGE ROAD TRIP* starring Martin Lawrence, *SOUTHLAND TALES* starring Dwayne 'The Rock' Johnson as well as the upcoming films, *LOWER LEARNING* and *FOR CHRIST'S SAKE* which Sasso produced under his Lord Mucker Entertainment banner. Lately Will has guest starred on CBS's *CSI*, ABC's *OCTOBER ROAD*, HBO's *ENTOURAGE*, and has signed on as one of the stars of the FOX pilot, *Spaced* produced by McG's Wonderland along with Warner Brothers. Due for release in spring of 2009, Sasso stars in National Lampoons' *THE LEGEND OF AWESOMEST MAXIMUS*, which he is also executive producing.

SHEILA MCCARTHY- "Mrs. Smalls"

A Genie Award-winner for the classic Canadian films *I'VE HEARD THE MERMAID'S SINGING* and *THE LOTUS EATERS*, McCarthy has appeared in the recent films *BEING JULIA*, *CONFESSIONS OF A TEENAGE DRAMA QUEEN*, *THE DAY AFTER TOMORROW*, and Sook-Yin Lee's *YEAR OF THE CARNIVORE*.

Currently a lead in CBC's hit series *LITTLE MOSQUE ON THE PRAIRIE*, Sheila McCarthy shines on the screen and stage with many credits including *VIRTUAL MOM*, *DIE HARD 2*, Disney's *PARADISE*, and *I WAS A RAT, ROXANA, PICKET FENCES, MISSING, WONDERLAND, ROAD TO AVONLEA*, and *STREET LEGAL*. She received Gemini nominations for her roles in *EMILY OF NEW MOON* and *DUDLEY THE DRAGON*.

KEVIN McDONALD- "Mr. Smalls"

McDonald founded *KIDS IN THE HALL* with friend Dave Foley. They met in Toronto at the Second City Training Center, and the two wrote and performed in sketches together more than any other pair in the group. In the troupe's television series and stage shows, he portrayed several popular recurring characters, such as the 'King of Empty Promises', 'Sir Simon Milligan', and 'Jerry Sizzler'. Still, it is a frequent running gag that McDonald is the least popular member and always struggling not to get kicked out.

Since the Kids in the Hall show's ended in 1994, he has played many small roles in films including *BOY MEETS GIRL*, Agent Pleakley the cross-dressing alien in *LILO & STITCH* (a role which has continued into three direct-to-video movies and *Lilo & Stitch: The Series*), and Harry Potter in *EPIC MOVIE*.

On television, he has appeared on *THE MARTIN SHORT SHOW*, *ELLEN* (as a radio personality), *THAT '70S SHOW* (as a confused young cleric, Pastor Dave), *SEINFELD*, *FRIENDS* (as 'The Guru', a doctor who magically removes Ross's weird skin abnormality), *NEWSRADIO* (on which Dave Foley starred), *ARRESTED DEVELOPMENT*, and *CORNER GAS*. McDonald has also done voice work for various animated series, including Nickelodeon's *INVADER ZIM*, *THE ANGRY BEAVERS*, *CATSCRATCH*, and *CLERKS*. He also played an imaginary friend named Ivan in the episode *Sight For Sore Eyes* on *FOSTER'S HOME FOR IMAGINARY FRIENDS*, appeared in the music video for "Roses" by Outkast, and made an appearance in *TIM AND ERIC'S AWESOME SHOW*.

In 2006 McDonald hosted a CBC TV special, featuring several of Canada's best sketch comedy troupes. *SKETCH WITH KEVIN MCDONALD* won a Canadian Comedy Award (Best Taped Live Performance - The Minnesota Wrecking Crew), with The Imponderables nominated for the same award.

Kevin was recently in Montreal as a part of the Just for Laughs Festival with the reunion of *KIDS IN THE HALL*, and also with his solo show *HAMMY AND THE KIDS* with Craig Northey, based on his 2 dysfunctional families, his Dad "Hammy" and the Kids in the Hall.

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ALI LIEBERT- "Sylvia"

Ali is a talented young actress who has quickly become one of Canada's biggest rising stars. Raised in Duncan, British Columbia, Ali had a keen interest in performing from a very early age. She was so passionate about singing, dancing and acting, that she dedicated her post-secondary education to honing her craft. She auditioned and was accepted into The Canadian College of Performing Arts (CCPA) in Victoria and completed the intensive Musical Theatre Program, graduating with honors.

Her small screen roles include *DEAD LIKE ME*, *THE L WORD*, *THE 4400*, *WHISTLER*, *FALLEN*, *BLOOD TIES*, *HUFF*, *COLD SQUAD*, *ROBSON ARMS*, *PSYCH* and recurring roles on *INTELLIGENCE*, *YOUNG BLADES* and *KYLE XY*. Recently, she landed a series-regular role playing Nikki Bolton on the new CBS horror/drama *HARPER'S ISLAND* after Executive Producer Jon Turteltaub (*NATIONAL TREASURE*) handpicked her for his high profile show.

Some of her film credits include Sandra Nettleback's *HELEN* (starring Ashley Judd), Ron Oliver's *ALL SHE WANTS FOR CHRISTMAS*, *THE SECRET LIVES OF SECOND WIVES* (starring Rescue Me's Andrea Roth), and *THE BREAK-UP ARTIST*, with fellow Canadian actress Amanda Crew. Ali had a very busy 2008! In addition to *THE BREAK-UP ARTIST*, she also completed work on two other films. Alongside funny man Will Sasso, she was cast in a lead role in Sook-Yin Lee's feature film debut, *YEAR OF THE CARNIVORE* as well as the upcoming Cuba Gooding Jr. feature *HARDWIRED*.

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KEY CREW:

WRITER/DIRECTOR/COMPOSER- SOOK-YIN LEE

Born and raised in Vancouver, Sook-Yin Lee is a Toronto-based musician, actor, filmmaker and media personality. She fronted the art-rock band, Bob's Your Uncle before embarking on a solo career. The former MuchMusic VJ hosts the irreverent arts and culture radio show *Definitely Not The Opera* on CBC Radio 1. Sook-Yin is an accomplished filmmaker. Her award winning short films, *UNLOCKED*, *GIRL CLEANS SINK* and *ESCAPADES OF THE ONE PARTICULAR MR. NOODLE* have screened internationally. Sook-Yin stars in the adventurous comedy, *SHORTBUS*, directed by John Cameron Mitchell (*HEDWIG AND THE ANGRY INCH*) which premiered at the Festival de Cannes 2006. Recently, she wrote, directed and acted in *THE BRAZILIAN*, a chapter in the movie *TORONTO STORIES*. *YEAR OF THE CARNIVORE* is Sook-Yin Lee's feature film screenplay and directorial debut, produced by Screen Siren Pictures and the Film Farm.

PRODUCER- TRISH DOLMAN

Producer Trish Dolman is the founder of Screen Siren Pictures Inc. and has been producing film and television in Canada for over fifteen years. Prior to *YEAR OF THE CARNIVORE*, Trish produced two other debut features. In 2001/2002 she produced Keith Behrman's first feature, *FLOWER & GARNET* which won more than twenty awards, (including Claude Jutra for Best 1st feature, Best Narrative at the Boston International Film Festival) screened at Berlin (Panorama Special Section), Toronto, Vancouver, Montreal, Karlovy Vary, Pusan and MOMA: Canadian Front, and played in Vancouver theatres for over eleven weeks. In 2005, she produced *THE SCORE*, a groundbreaking musical drama by Electric Company theatre director Kim Collier, which screened at the *Vancouver International Film Festival*, *Puerto Vallarta Film Festival* and *INPUT (Taipei)*, and was nominated for Best Musical Score in a Feature Length Film (2006 Leo Awards) and Best Movie of the Week (2006 Banff Television Awards). Trish has also produced more than ten award-winning documentary films and series. In 2003, Trish was the youngest recipient of the Woman of the Year award from Women in Film and Video Vancouver. More recently Trish produced the Genie nominated *LUNA: SPIRIT OF THE WHALE*, a TV movie for CTV and Peace Arch Entertainment starring Adam Beach, Graham Greene and Jason Priestley.

Trish is currently executive producing director/writer Michael Goldbach's debut feature *DAYDREAM NATION* scheduled to shoot in the summer of 2009 starring Scott Speedman, Kat Dennings and Andie McDowell. She is also developing new feature films with directors Scott Smith, Clement Virgo, Tim Southam and Mark Cousins.

PRODUCERS- SIMONE URDL and JENNIFER WEISS

For over 10 years, partners Simone Urdl and Jennifer Weiss have been producing critically acclaimed and commercially successful films such as *LUCK*, *ADORATION*, *REDACTED* and *AWAY FROM HER*. Urdl and Weiss were named on Variety's Top 10 Producers to Watch in 2007.

Urdl and Weiss have recently completed production on Atom Egoyan's *CHLOE*, produced by the Montecito Picture Company. In 2007, they produced Atom Egoyan's *ADORATION*, which won The Ecumenical Jury Prize at the Cannes Film Festival in 2008 where it screened as part of the Official Competition. In 2007 Brian De Palma's controversial Iraq War film *REDACTED*, was awarded the Silver Lion for Best Director at the 64th Venice Film Festival and the film went on to screen at numerous international festivals, including the Telluride Film Festival, the Toronto International Film Festival, The New York Film Festival and the London Film Festival. *AWAY FROM HER* starring Julie Christie and Gordon Pinsent, premiered at The Toronto International Film Festival in 2006, was released simultaneously in Canada (Capri/Mongrel) and the United States (Lionsgate) in May 2007 and is one of Canada's top grossing films. The film won a Best Actress Golden Globe in January 2008 for Julie Christie, received Academy Award® nominations for Christie (Actress in a Leading Role) and for Polley (Adapted Screenplay), won six Genies including Best Picture, Director, Actor, Actress, and Adapted Screenplay, along with numerous critics' awards. Urdl and Weiss are the original producers of the Toronto International Film Festival's *TALENT LAB* from 2003 through 2006. They are currently working on new projects with directors Don McKellar, Susan Shipton, Peter Wellington, Paul Sarossy and writer Michael Ondaatje.

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CO-PRODUCER- KRYSSA MILLS

Kryssta was raised in the beach town of White Rock, BC, and began her career in filmmaking as an assistant director on television series and feature films. Moving into producing, Kryssta worked as associate producer, on director Bruce McDonald's Genie nominated feature film *THE TRACEY FRAGMENTS* (Canada's Top Ten 2007, Berlin Film Fest prize winner 07, Toronto Int'l Film Festival, Atlantic Film Fest prize winner, AFI Festival, Los Angeles). As co-producer, Kryssta completed the feature film *SHELTERED LIFE* by director Carl Laudan (Telefilm Perspectives Canada Cannes market 2008, Atlantic Film festival, Vancouver Film festival 08). Kryssta has also produced four short films, studied film at the University of British Columbia and is an alumnus of Norman Jewison's Canadian Film Centre.

DIRECTOR of PHOTOGRAPHY- BRUCE CHUN

Bruce Chun is a director of photography who, during the last years, has put his talents in several mediums, such as advertising, film and television. On the advertising side, he worked for Molson, Toyota, Loto Quebec and Rogers, to name a few. He has also collaborated on several successful television series such as *RÉSEAUX* (1998), *TRIBU.COM* (2001), *LA VIE, LA VIE* (2001) and *GRANDE OURSE* (2003). These last two brought him several Gémeaux Awards. As for the film industry, Bruce has used his talent in many films, including the popular *BON COP, BAD COP* (2006) and *NITRO* (2007), which brought him nominations at the Genie Awards.

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DIRECTOR'S STATEMENT:

By Sook-Yin Lee

The search for love and connection is a theme I often wrestle with. It remains a perplexing puzzle to me, which is why I am compelled to muck about with it by making movies. I was interested in playing within the conventions of the romantic comedy genre and twisting them up in an unusual way. *YEAR OF THE CARNIVORE* mixes elements of classic cinema such as slapstick, camp, film noir, and the "Hollywood Kiss", with the lesser-told story of a desperate young woman trying her best to get good at sex. The story draws, in part, upon my own girlhood experiences growing up in the suburbs, out of touch with my body and having no clue of how to express myself sexually. The title, *YEAR OF THE CARNIVORE*, refers to the year Sammy takes a bite of life and has her heart bitten. I like the interplay between the words "carnal" and "carnivore", the multiple meanings of what it means to devour and be devoured in the human food chain. *YEAR OF THE CARNIVORE* is a decidedly anti-romantic love story, and homage to clumsy, young lovers.

CAST & CREW LIST:

CAST

Sammy Smalls- CRISTIN MILIOTI
Eugene Zaslavsky- MARK RENDALL
Sylvia- ALI LIEBERT
Mr. Smalls- KEVIN MCDONALD
Mrs. Smalls- SHEILA MCCARTHY
Dirk- WILL SASSO
Kathy- EMILY HOLMES
Todd- PATRICK GILMORE
Lloyd Zaslavsky- EUGENE LIPINSKI
Miss Nakamura- LINDA UYEHARA HOFFMAN
Lazowski- DON THOMPSON
Jie- LUKE CAMILLERI
Old Man- JOHN HAINSWORTH
Kevin 'the head banger'- NICK CHEPLY
Krista- BETHANY BROWN
Wendy- MELANIE BRAY
Jerry the sound guy- SCOTT PATEY
Rebecca- JENNY KUECKS
Dr. Parson- PAUL HERBERT
Maxine- REBECCA FRANKLIN
Punk King- TREY AGNEW
Camille the Florist- KIMBERLY UNGER
Anya Zaslavsky- CAMILLE MITCHELL

CREW

Writer/Director: SOOK-YIN LEE
Producers: TRISH DOLMAN, SIMONE URDL,
JENNIFER WEISS
Line Producer: ERIN SMITH
Co-Producer: KRYSSA MILLS
Director of Photography: BRUCE CHUN
Production Designer: RENEE READ
Costume Designer: KAREN MUNNIS
Casting: JOHN BUCHAN C.S.A., C.D.C
JASON KNIGHT C.S.A., C.D.C
SUSAN SHOPMAKER C.S.A,
CORINNE CLARK, JENNIFER PAGE
Makeup: FRANCESCA VON ZIMMERMANN,
ANDREA MANCHUR
Original Music: SOOK-YIN LEE, BUCK 65,
ADAM LITOVITZ
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